

APPENDIX ONE

ARTS NORTHERN RIVERS
SELECTION CRITERIA FOR BOARD MEMBERS

COMPOSITION OF THE REGIONAL ARTS BOARD

The Board of Arts Northern Rivers Inc will not exceed eleven positions with two categories of membership: Local Government Members, one from each Local Government that financially contributes to the annual program (seven positions); and Co-opted Members, providing additional expertise as required (up to four positions)

Each Local Government will decide how to select its representative, either through direct appointment or by calling for Expressions of Interest – in consideration of the following selection criteria:

- commitment to representing and managing the organisation
- demonstrated engagement or experience in the arts or cultural development
- understanding of local government processes
- experience in developing regional strategies, working in a regional context
- knowledge of community arts and community cultural development issues
- knowledge of key stakeholders of Arts Northern Rivers
- regional policy, planning and advocacy experience
- governance skills and understanding of responsibilities involved in planning, monitoring and managing a not for profit association.
- understanding of the role of the Regional Arts Board and the role of the Regional Arts Development Officer (RADO) and Regional Arts Project Officer (RAPO).
- understanding of O H & S issues.

The following criteria are also desirable for directors of the Board, which should ideally include a balance of the following skills:

- knowledge and networks in state and federal arts funding bodies, arts institutions and broader arts community
- experience in professional arts practice
- knowledge of arts education and training
- experience in or knowledge of cultural tourism sector
- knowledge of community economic development issues
- media and marketing skills
- policy development skills
- experience in arts management and arts administration
- knowledge of regional development issues and network
- events management skills
- knowledge of regional heritage and museums

Criteria for EXECUTIVE committee (to be elected by the board):

- governance skills and understanding of responsibilities (Chair and Deputy Chair)
- accountancy skills (Treasurer)
- legal and business skills (Secretary)