



1300 casual jobs, reviving the industry after COVID-19 pandemic crippled it earlier this year. "Australia is in the box seat to attract productions to our shores and we are privileged that one of the first is Nine Perfect Strangers with our Nicole Kidman," the PM

would support more than 250 full-time and around

Prime Minister Scott Morrison said the production

POLITICAL

NSW Treasurer Dom Perrottet told The Telegraph our economy could "do with a touch of Tinseltown right now".

"This production will create hundreds of jobs as well as supporting our hard-hit hospitality industry," he said.

'You couldn't write a better script than that.

"This will showcase the best of NSW on the global

"It's showtime for new jobs and new investment in NSW"



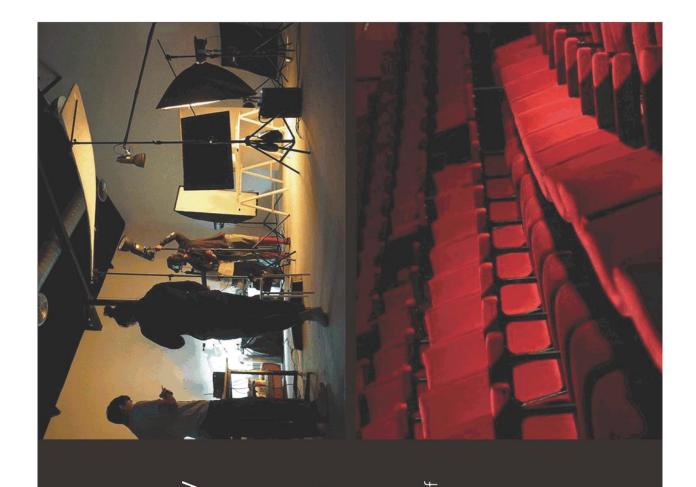


million location incentive fund
The government says the extension of
the current \$140 million Location
Incentive Program (LIP) will generate an
estimated \$3 billion in foreign spending
and create up to 8,000 jobs

Nicole Kidman has said she's "thrilled" to film a \$100 million blockbuster production Down Under, with the miniseries set to revive the coronavirus crippled-industry and bring hundreds of jobs to NSW.

Federal Government unveils \$400

**ECONOMICAL** 



#### SOCIAL

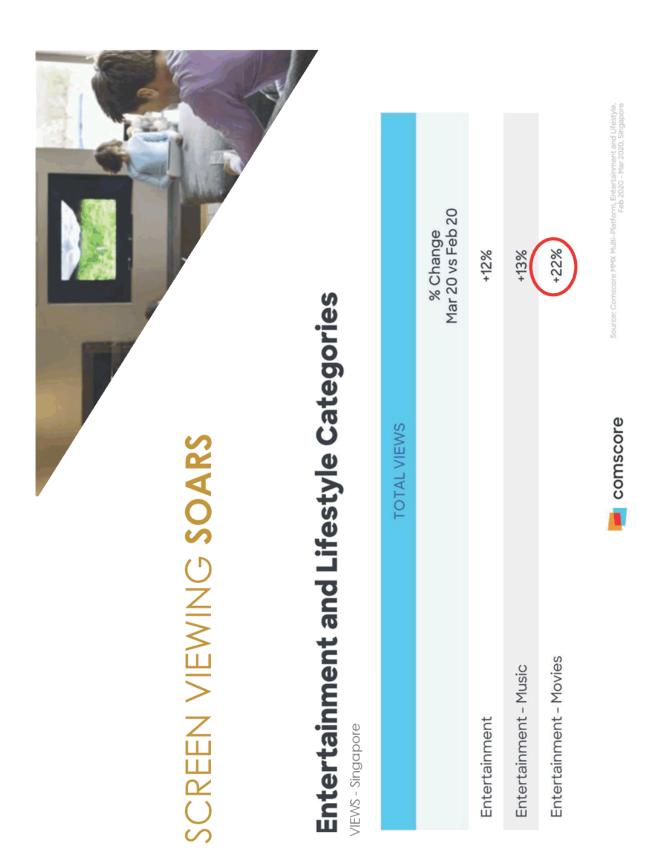
Coronavirus has shut down the Australian screen industry but most workers aren't eligible for JobKeeper

Film and TV shoots typically involve hundreds of people — from directors and actors to caterers, hairdressers, electricians, set dressers, lighting and sound artists.

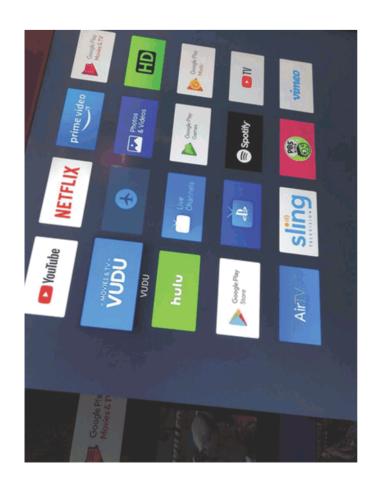
"This is a \$3 billion sector [and] ... most of the 30,000 workers in our industry have ground to a halt," says Screen Producers Australia (SPA) CEO Matthew Deaner.

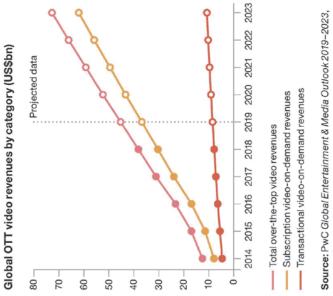


# WHAT'S HAPPENING IN THE INDUSTRY



## GLOBAL STREAMING MARKET





www.pwc.com/outlook

# A WORLD STARVING FOR CONTENT

### MORE DISTRIBUTION & CONSUMPTION

- Smartphones
- Tablets
- Laptops
   Desktop monitors
  - TV screens



#### COVID-19

- Production severely cutback
- High level health & thus financial risk
- Producers looking for 'safe bases' away from the cities Surge in domestic screen consumption
  - Permanent change to viewing habits

## VALUE PROPOSITION



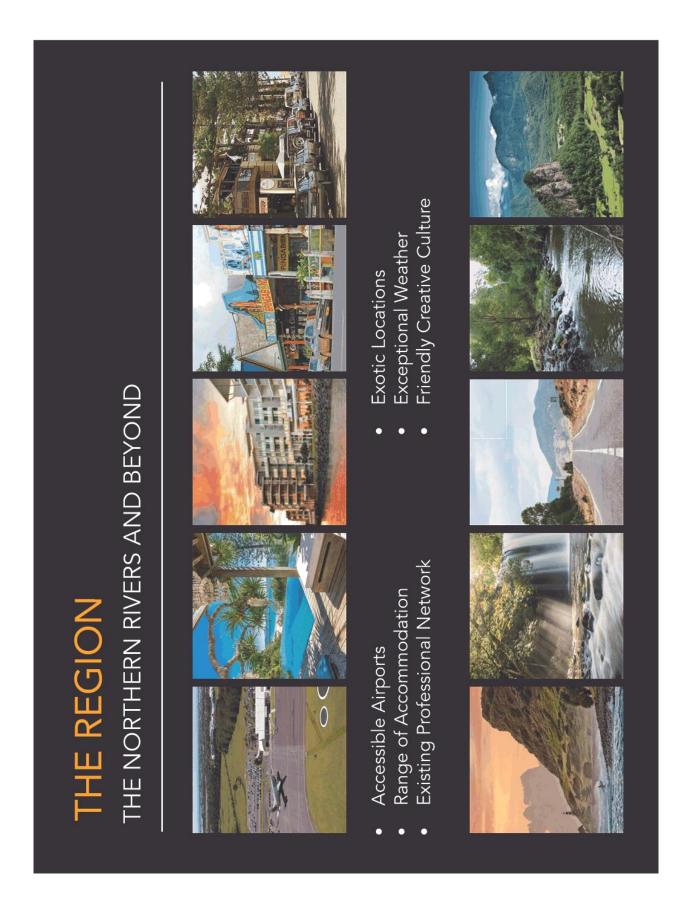
- An opportunity to attract national and International film production.
- Provide jobs to a regional area and support an emerging industry
- Utilise and support an industry heavily affected by COVID-19
- Kickstart the Byron Studios proposal for future plans
- To establish a new, sustainable film industry model

## ...WE CAN START NOW!

#### To the benefit of

- Australian Federal Government
- New South Wales Government
   Regional Development Australia (RDA)
- Ballina, Byron and Tweed Council
- Key Industry personnel and businesses
- Local Ballina and NR Businesses
- Established & Emerging Filmmakers
   Education Partners SAE, SCU, TAFE
  - Local economy
- Up and coming school leavers





## **MOVIE TOWN – CASE STUDY**

# New Zealand - the Wellington film industry:

- Added \$260m to the NZ economy in 2017 and provided 2500 jobs
- Generated \$705m in revenue for Wellington based businesses since 2017
- On average, a film provided:
- 5000 hotel nights for cast and crew
- using 1500 vendors
- involved 926 crew and 800 post production jobs
- job security in the region
- consumed 2247kg of coffee and \$16,000 worth of milk
- flow-on impact on tourism visitors tripled in 4 years

Government investment approx. \$89m/year.