POLICY NAME: BUSKING

POLICY REF: B01

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**Resolution No. 280324/12** 

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#### 1 OBJECTIVE

The objectives of this policy are:

a) to encourage activities that contribute colour and life to the town centres and provide opportunities for public performances;

- b) to provide an equitable system of allocation of popular busking sites in the town centres among the buskers earning a living through their art form;
- c) to identify suitable locations for different busking types; and
- d) to minimise negative impacts of buskers operating in the Ballina Shire area.

#### 2 POLICY

### 2.1 Obtaining a Busking Approval

- a) Any busker performing within Ballina Shire must have the approval of Council to do so. <u>Applications for Busking Approval</u> may be made, during business hours, at the Council's Customer Service Centre or via email.
  - i) Buskers performing acts **which involve** the use of *dangerous materials* or *dangerous implements* must obtain an approved **Special Busking Approval**.
  - ii) Buskers performing acts which do not involve the use of dangerous materials or dangerous implements must obtain an approved Standard Busking Approval.
- b) Applicants must agree to adhere to the conditions of holding a Busking Approval, provide all the information requested on the Busking Application form and pay the prescribed fee (identified in the adopted Fees and Charges). Approvals may be issued for either a 3 or 24 month period.
- c) The following information must be provided when applying for a **Standard Busking Approval**:
  - i) Passport photograph.
  - ii) One of the following forms of proof of identity:
    - (1) a current motor vehicle drivers licence;
    - (2) a student identity/Proof of Age Card; or
    - (3) a current passport.
  - iii) If under the age of 18 years, a parent or guardian is required to complete the consent form within the application.
- d) The following additional information must be provided when applying for a **Special Busking Approval**:
  - i) A current First Aid Certificate.

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ii) Evidence of holding relevant licences/certificates, e.g. chainsaw operators certificate, etc.

- iii) Evidence of holding public liability insurance indemnifying Council to the value of \$20 million, noting Ballina Shire Council as an interested party.
- iv) Sign a waiver/indemnity holding Council harmless to any incident.

### 2.2 Public Liability

- a) Council holds a public liability policy for buskers who hold valid a **Standard Busking Approval** and form part of Council's register. Activities covered under Council's policy, are those applied for through the application process and does not extend to activities outside of the applied for permit. Should Council's public liability policy change, Council will provide notice to a date the extension of cover will be deemed to be removed and no longer provide cover for the busker.
- b) Council requires holders of Special Busking Approvals for acts involving the use of dangerous materials or dangerous implements to hold public liability insurance of \$20 million and noting Ballina Shire Council as an interested party on the policy. A copy of the current Certificate of Currency is required with the lodgement of a Special Busking Application.
- c) Special Busking Applications require the performer/s to sign a waiver holding Council harmless to any incident. The performer/s shall indemnify Council against claims in respect of personal injury or loss of, or damage to, any property arising out of or as a consequence of the carry out of a performance. The indemnity shall be reduced proportionally to the extent the act or omission of Council may have contributed to the injury, death, loss or damage.

### 2.3 Terms of Holding a Busking Approval

- a) Busking Approvals are valid for a period specified on the approval and may remain valid for 3 or 24 months from the date of issue.
- b) Approvals are not transferable or refundable.
- c) Busking Approvals may be issued to individual buskers or groups. However, the name of each busker in a performance group must be listed on the application form and all performers listed on the approval must be performing when the group is performing. Members of the group cannot be substituted.
- d) The requirements of this policy relating to the applicable fee and proof of identity are waived for persons under the age of 18 who are attending school. In such cases the busking activity is only to occur on weekends, and in public and school holiday periods. The remaining requirements and conditions of this policy still apply and such persons must still obtain a Busking Approval to busk.
- e) Details of buskers holding approvals to busk will be entered into a Register of Approvals granted by Council pursuant to section 113 of the *Local Government Act* 1993. Additionally, pursuant to sections 113(2) and 113(5) of the Act, the information recorded will include the name and address of the person or persons to whom the approval is granted, and this information will be available for public inspection without charge during ordinary office hours.

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f) Pursuant to sections 89, 109, 110 and 124 of the Local Government Act 1993, Council may revoke or modify approvals if the approval holder fails to comply with the requirements and conditions of approval. An authorised officer of Council may confiscate approvals for non-compliance. Council may serve notice upon the person or persons holding a Busking Approval, giving reasons for the revocation or modification of the approval and providing the approval holder with the opportunity to show cause why the approval should not be revoked or modified.

### 2.4 General Busking Conditions

All buskers must adhere to the following conditions at all times:

- a) Buskers must display their **Standard Busking Approval** in a prominent, highly visible position in the busking site at all times during their performances.
- b) Buskers must not interfere with pedestrian flow or public amenities or cause obstruction to traders or delivery or emergency vehicles, including by way of encouraging audience formation in such a manner as to cause such interference.
  - There must be a minimum two (2) metre pedestrian corridor. In maintaining this corridor the busker must take into consideration other obstructions on the footpath (eg outdoor dining areas, public seats, power poles) so that a continuous corridor is maintained at all times.
- c) Buskers must keep the site in use clean while they are working and ensure that their use of the site does not pose a threat to public safety.
- d) Buskers must not consume alcohol or perform under the influence of alcohol.
- e) Buskers should be aware of their responsibilities with regard to the <u>Work Health and Safety Act 2011</u> and the <u>Work Health and Safety Regulation 2017</u>.
- f) The distance between busking acts shall be a minimum of 30 metres.
- g) On any one day, buskers may perform for a total period of up to three (3) hours at the same spot. However, the performances can be to a maximum duration of 90 minutes, with at least one (1) hour between sessions.
- h) Buskers may receive voluntary donations from the audience, but may not solicit funds. An exception to this applies for performers of *circle acts*, who may invite donations at the conclusion of the performance.
- i) The only articles that may be sold by the busker are recordings consisting of the busker's own work. Buskers may not offer other goods and services for sale, display, demonstrate or advertise goods for sale or associate themselves with such advertising in conjunction with their performance.
- j) Buskers may not perform within five (5) metres of the entry to retail outlets without approval from affected shop or property owners.
- k) Buskers may not perform in front of, or beside bank automatic teller machines (ATMs), or within 10 metres of any public telephone.
- I) Buskers may not perform within 10 metres of any street intersection or pedestrian crossing.

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m) Buskers using amplification are restricted to battery-operated amplifiers. Amplified acts may only be performed between the hours of 10am to 9pm.

- n) Council reserves the right to modify or revoke any Busking Approval if the performance results in offensive noise, within the terms of the *Protection of the Environment Operations Act 1997*. Further, an authorised officer of Council and Police officers are empowered, under provisions of the *Local Government Act 1993* and the *Protection of the Environment Operations Act 1997*, to require the immediate cessation of any performance that results in excessive or offensive noise.
- o) Buskers may not perform during *special events*, unless agreed by event organisers. Please check with Council to determine busking restrictions applicable during *special events*.
- p) Buskers must be mindful of, and respect the rights of patrons using public parks and reserves for recreation.
- q) Buskers may not sit or use public seating/benches while performing.
- r) Buskers may only use *dangerous materials* or *dangerous implements* if they hold a **Special Busking Approval** to do so.
- s) Buskers must comply with directions issued by officers of the NSW Police Service, Ambulance, Fire, SafeWork NSW, an authorised officer of Council and any other Emergency Services.
- t) An authorised officer of Council reserve the right to prohibit the use of any area while public works are in progress.
- u) An authorised officer of Council may at any time request a busker to cease busking if the officer is of the opinion that the performance is causing public inconvenience, or is likely to cause harm to the public or property. The busker must immediately comply with such a request.
- v) Busking may include *pavement art* where it can be seen as a form of public entertainment under the guidelines of the Busking policy, with all the existing conditions applying and the following specific conditions:
  - i) Pavement art, for the purposes of this policy, is defined as renderings done on removable surfaces such as canvas or plastic, displayed on the pavement. Drawing directly on the pavement is prohibited.
  - ii) Individual renditions of the artist's work may not be offered for sale, or sold to the public.
  - iii) Any proposed material to be used in carrying out *pavement art* must not be capable of leaving any mark or residue on the pavement.
  - iv) The positioning of the artwork must not be such as to be likely to cause a public hazard.
- w) Buskers must be aware and adhere to the restrictions placed on busking in certain places within the shire. These areas, termed *restricted areas*, are identified in the Appendix. Buskers performing in *restricted areas* must adhere to the restrictions identified in Table 1 of the Appendix.

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x) Circle acts may only be performed in designated sites as identified in Table 2 of the Appendix.

y) Quiet percussion acts are permitted in all restricted busking areas.

## 2.5 Special Busking Approval Conditions

Performers of acts which involve the use of *dangerous materials* or *dangerous implements* must obtain a **Special Busking Approval**. Holders must:

- a) Be 18 years old or older.
- b) Comply with the General Conditions for Busking.
- c) Comply with the Special Conditions for Special Busking Approval holders.
- d) Hold public liability of a minimum \$20 million and noting Ballina Shire Council as an interested party on the policy. A copy of the current Certificate of Currency is required with the lodgement of a Special Busking Application.

### 2.6 Special Conditions for Special Busking Approval Holders

Buskers holding a **Special Busking Approval**, when using *dangerous materials* or *dangerous implements* in their acts, must adhere to the following additional conditions in the interests of public safety, and their own. The Special Approval busker must, at all times:

- a) Only perform acts involving the use of *dangerous materials* or *dangerous implements* in the location identified by the symbol "**S**" on Map 1 in the Appendix.
- b) Ensure the health and safety of the audience witnessing the performance.
- c) Ensure that public property is not damaged in the course of the performance.
- d) Define the performance space to be used by establishing a physical boundary of **at least two (2) metres** between the performer/s and the audience, utilising one of the following options:
  - Roped or chained off area.
  - ii) Chalk line (if the surface to be drawn upon is not of a porous material such as granite and sandstone, and if the line drawn is water-soluble and removed once the busker has completed the act).
- e) If the performance utilises fire or flammable materials, include an approved fire blanket and a dry chemical fire extinguisher in their performance kits compliant with relevant Australian Standards. These items are to be kept visible and accessible throughout the performance.
- f) Have a First Aid Kit and First Aid Officer present during the performance.
- g) In the case of the use of flammable liquids:
  - i) Fuels that can be used are limited to kerosene, firewater or scented lamp oils (eg citronella) only. No other fuels will be approved.

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ii) Store and transport any flammable liquids approved under the Code of Practice in accordance with section 7 of the *Australian Dangerous Goods Code 2022*, that is:

- (1) Portable plastic containers of no greater than a 5 litre capacity.
- (2) Containers conspicuously marked with the words:
  - (a) **HIGHLY FLAMMABLE**, in capital letters on both sides of container;
  - (b) "Class 3 Flammable Liquids"; and
  - (c) the name of the liquid in the container, e.g. kerosene, etc.
- h) Use an appropriate lidded container as a drip tray for flares or torches, or preferably use a pre-soaking method for the flares or torches. Council will not tolerate drip stains on ground surfaces that are not immediately removed or able to be removed by the busker after the act has been completed. It is recommended that performers carry a wipe-up towel that can be used to wipe away spills from concrete or when shaking off excess fuel from implements prior to performing (rather than shaking it onto the ground).
- i) If using dangerous implements in a performance, all edges on metal implements must be blunted and rendered non-dangerous (including chainsaws and other mechanical devices). An implement is determined as blunt if it is incapable of piercing human skin when pressure is directly applied to its edge or point against human skin.
- i) Hold appropriate licences/certificates, e.g. chainsaw operators certificate, etc.

#### 3 BACKGROUND

Ballina Shire Council recognises that:

- a) buskers make an important contribution to the cultural life of a town by reflecting styles, values and the issues of society at large;
- b) buskers provide entertainment and thought-provoking experiences to visitors and residents;
- c) busking is a valid means for people to make a living; and
- d) busking should not interfere with pedestrian traffic, the conduct of business, or impact on public safety.

#### 4 DEFINITIONS

### Busker

An entertainer who provides performances for the public by playing a musical instrument, dancing, singing, pavement art, clowning or juggling, or performing other acts of a similar nature in public places.

The following activities are **not** considered to be busking under the terms of this policy and, as such, approval will not be issued:

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- a) tarot card and palm readers, fortune readers;
- b) artists selling their works (such as portrait artists);
- c) masseurs or masseuses;
- d) vendors of any kind;
- e) solicitors of money for any other purpose; or
- f) any like act or activity.

Circle acts Structured performances requiring the audience to stop and

watch or participate in the performance.

Council Ballina Shire Council

Dangerous implements Include knives, spears, swords, spikes, replica guns, bow and

arrows, heavy or sharp implements of any kind that pose a threat

of harm to the general public.

**Dangerous materials** Include flammable materials and chemicals, fire, smoke, flares,

heated elements, or anything giving off a level of heat or toxicity that poses a threat of harm or damage to members of the public

and public property.

**Designated sites** Specified sites (identified in Map 1, 2, 3, 4, 5 and 6) where

particular busking acts can only be performed (refer to Table 2).

Offering for sale The display or demonstration of items, particularly multiples of

items, with an implication that they are available for sale or

otherwise in exchange for money.

Pavement art Renderings done on removable surfaces such as canvas or

plastic, displayed on the pavement.

Performance Musical, dramatic or other entertainment substantially involving

musical, theatrical or circus performance skills.

Restricted areas Specified areas (identified in Map 1, 2, 3, 4, 5 & 6), noting

additional conditions or restrictions placed on busking within

them are referenced in Table 1.

Soliciting of funds The act of asking, begging or requesting money or goods from

members of the public.

**Special event** A function or event open to the public or a section of the public

and includes a ceremony, concert, cultural celebration, dance, exhibition, fair, festival, fete, gathering, market, open air theatre,

parade, sporting event or street parade.

Walk-by acts Performances where the audience is not required to stop and

watch.

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## 5 SCOPE OF POLICY

This policy applies to community members.

## **6 RELATED DOCUMENTATION**

Related documents, policies and legislation:

- a) Commercial Use of Footpaths policy
- b) Local Government Act 1993.

## 7 REVIEW

The Busking Policy will be reviewed at least every four years.

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#### APPENDIX 1 - RESTRICTED AREAS AND DESIGNATED SITES

The following special conditions apply to areas identified as *restricted areas* and *designated sites* in Maps 1, 2, 3, 4, 5 and 6:

- 1 Busking in *restricted areas*, as identified in Maps 1, 2, 3, 4, 5 and 6 is approved only in accordance with restrictions identified in Table 1.
- 2 Circle acts are only approved in designated Circle Act sites, identified with the symbol "C" on Map 1 and defined in Table 2.
- 3 Acts involving the use of *dangerous materials* or *dangerous implements* are only approved in the site identified by the symbol "**S**" on Map 1.

With reference to attached Maps 1, 2, 3, 4, 5 and 6 the following *restricted areas* are identified for the purpose of the Ballina Shire Busking policy:

TABLE 1 – RESTRICTED AREAS							
Symbol	Description of Area	Restriction to User/Usage	Refer to Map				
R1	Fawcett Park and Fawcett Street, between Cherry Street and Riverwalk Arcade Ballina	Busking is approved only between the hours of 10 am and 9pm	1				
R2	Ballina Street Lennox Head, between Park Lane and Byron Street	Busking is approved only between the hours of 10 am and 9pm	2				
R3	Daley Street and Main Street, Alstonville	Busking is approved only between the hours of 10am and 9pm	3				
R4	River Street between Cherry Street and Fawcett Lane, Ballina	Busking is approved only between the hours of 10am and 9pm	4				
R5	Corner of Cherry Street and River Street, Ballina	Busking is approved only between the hours of 10am and 9pm	5				
R6	River Street, Ballina (Captain Cook Park)	Busking is approved only between the hours of 10am and 9pm	6				

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With reference to the attached Map 1, the following *designated sites* are identified for the purpose of the Ballina Shire Busking policy:

TABLE 2 – DESIGNATED SITES									
Symbol	Designation	Description of Area	Refer to Map						
С	Circle acts	Fawcett Park – location shown on map	1						
S	Acts involving the use of dangerous materials or dangerous implements	Fawcett Park – location shown on map	1						

**NOTE:** Buskers performing acts involving the use of *dangerous materials* or *dangerous implements* must obtain a **Special Busking Approval** to do so.

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## R1 MAP – FAWCETT PARK, BALLINA



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# **R2 MAP – BALLINA STREET, LENNOX HEAD**



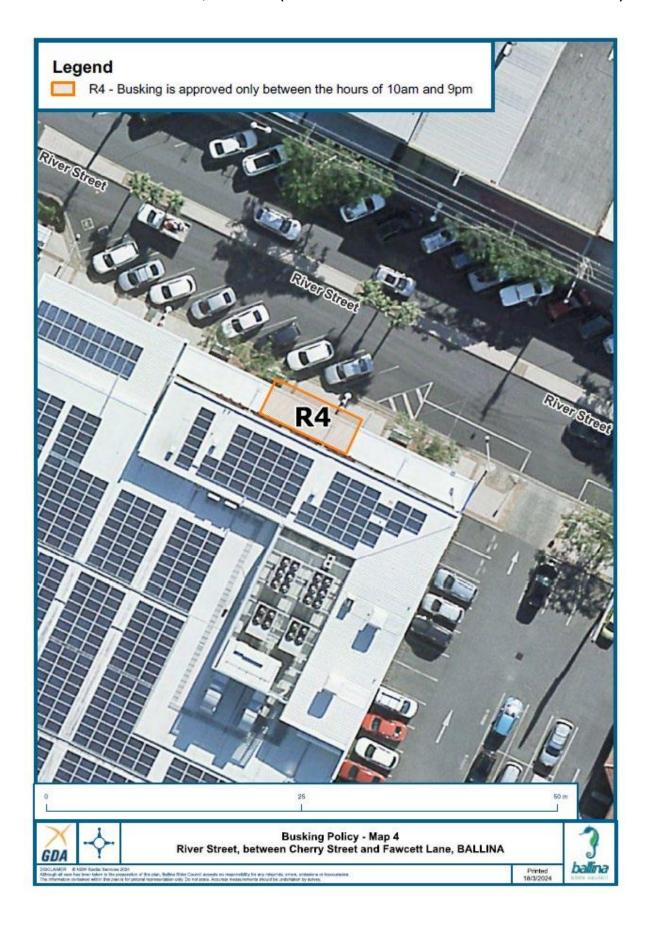
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## R3 MAP - DALEY STREET & MAIN STREET, ALSTONVILLE



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# R4 MAP – RIVER STREET, BALLINA (BETWEEN CHERRY STREET & FAWCETT LANE)



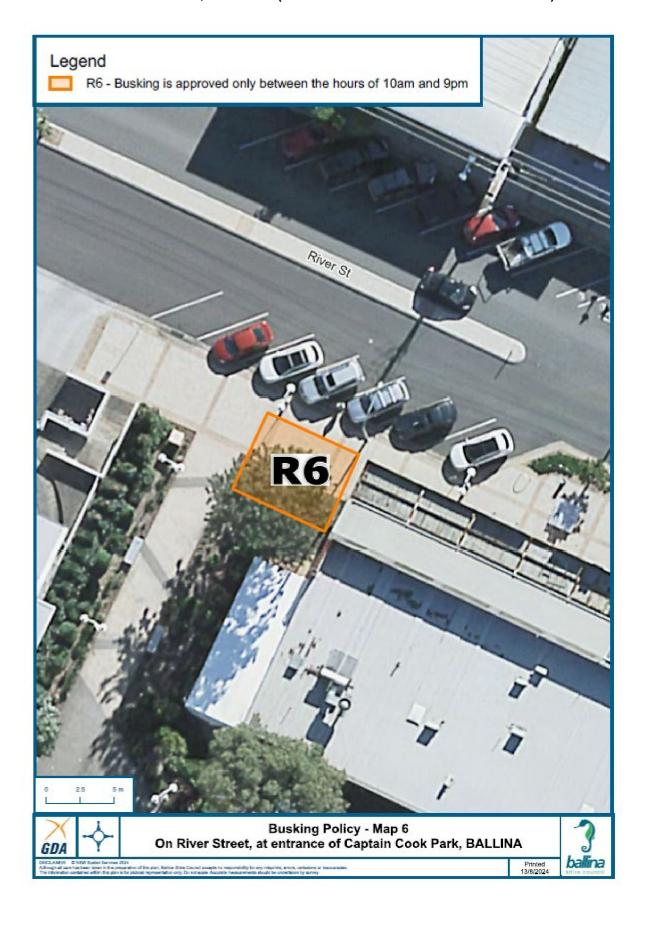
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# **R5 MAP – CORNER CHERRY STREET AND RIVER STREET, BALLINA**



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# R6 MAP – RIVER STREET, BALLINA (ENTRANCE OF CAPTAIN COOK PARK)



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