

Image 1: Penelope Sienna, *Spanner in the Works*, 2020

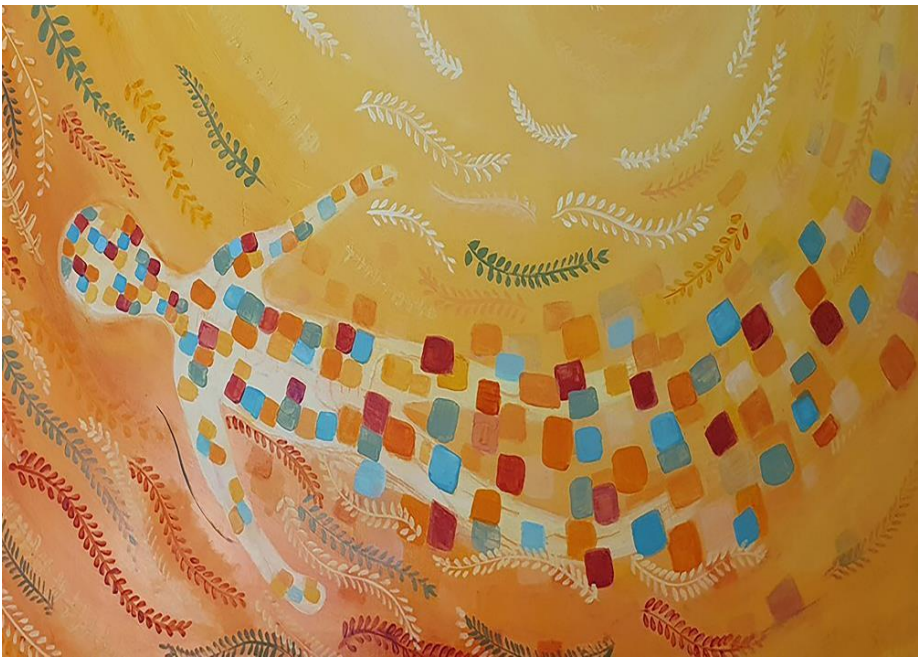


Image 2: Bruno Kortenhorst, *(P-013-08)*, 2019



A sepia-toned illustration of a dromedary camel standing on a flat, light-colored ground. The camel is shown in profile, facing right, with its head slightly turned towards the viewer. It has a single large hump and a thick, wrinkled neck. To the right of the camel's front legs is a stack of three dark, rectangular suitcases or trunks, tied with straps. The background is a plain, light-colored surface. The entire illustration is enclosed within a thin black rectangular border.

A collage artwork featuring a person in a patterned coat and floral pants, with a cartoonish, exploding head. The background is a blue wall with a white brick section, and the foreground is orange. A small fire is visible on the floor.